

CASA SAN YSIDRO: THE GUTIÉRREZ/MINGE HOUSE

PUBLIC PROGRAMS 2026



SECOND SATURDAYS

1 – 3 PM

FREE

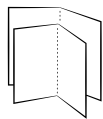
On almost every Second Saturday of the month, Casa San Ysidro hosts a free public program in the afternoon highlighting New Mexican history and culture.



February 14: 2026 Open House

Casa San Ysidro is home to one of the most comprehensive collections of New Mexican art and furnishings in existence. The property consists of a 4-bedroom home, originally built by Jesús María Gutiérrez in 1875, and renovated by Dr. Ward Alan Minge and his wife Shirley Jolly Minge in the 1950s and 60s. Additional adobe rooms, designed and hand built by the Minges, were constructed using salvaged structural parts from historical buildings. The Minge's romantic recreation of a Territorial Period Greek Revival rancho now showcases their collection of art, tools, and furnishings from the 18th and 19th centuries.

On February 14th, the property will hold an open house from 1 – 3 PM to share the museum's history and its full year of programming. The Museum offers daily tours, monthly lectures and workshops, heritage arts classes, annual festivals, and educational trainings throughout the year.



March 14: Responding to the Downwinders' Archive: Creating a Photographic Legacy

Sofie Hecht is a documentary photographer born in Brooklyn, New York and based in Albuquerque, New Mexico. She enrolled in the International Center of Photography's Documentary and Visual Practice program where she began a long-term project documenting the effects of the nuclear industrial complex on New Mexican families, particularly those in the 50-mile radiation zone from the Trinity site.

On March 14th, Sofie Hecht will discuss her project Downwind, a documentary photo album exploring the continued impact of radiation exposure on resident New Mexicans after the 1945 nuclear bomb Trinity Test. Guests are invited to join a zine-making workshop to create tools for remembering relatives, based on the stories of the Trinity Downwinders. The workshop will be an opportunity to make a zine that responds to family photos and family history. The workshop suggests bringing a few family photos and a journal.



April 11: The New Native Deal and the Navajo Code Talkers

On April 11th, director of the Dine'Tah Navajo Cultural Program, Shawn Price, will highlight President Roosevelt's policy with Tribal Nations, and the Navajo Code Talkers contributions during WWII. Shawn Price is also the Tradition Keeper of the Dinéh Tah' Navajo Dancers. He is an advocate for Tribal issues especially the protection of sacred sites and for seeking Tribal, State, and Federal legislation to protect native dances and songs from exploitation and misappropriation. Shawn has consulted on cultural and historical issues for museums, welcome centers, events, and other public and media programs. This program will also feature a cultural performance from the Dinéh Tah' Navajo Dancers.



June 13: New Mexico Embossed Tin Foil Ornament Workshop

The art of tin foil embossing is a popular New Mexican heritage art expression. Learn the traditional art of tin embossing, known as “repujado”. In this workshop, participants will learn how to create intricate, raised designs on thin sheets of tin foil. By drawing patterns onto the tin and using an embossing tool, you’ll craft a three-dimensional piece of art. Participants will have the opportunity to apply vibrant colors that highlight the cultural patterns characteristic of this art form. On June 13th, join Kerry Bergen in this free, family friendly workshop.



July 11: Summer Open House

Casa San Ysidro is home to one of the most comprehensive collections of New Mexican art and furnishings in existence. The property consists of a 4-bedroom home, originally built by Jesús María Gutiérrez in 1875, and renovated by Dr. Ward Alan Minge and his wife Shirley Jolly Minge in the 1950s and 60s. Additional adobe rooms, designed and hand built by the Minges, were constructed using salvaged structural parts from historical buildings. The Minge’s romantic recreation of a Territorial Period Greek Revival rancho now showcases their collection of art, tools, and furnishings from the 18th and 19th centuries.

On July 11th, the property will hold an open house from 1 – 3 PM to share the museum’s history and array of programs. The Museum offers daily tours, monthly lectures and workshops, heritage arts classes, annual festivals, and educational trainings throughout the year.



August 8: Nuevo México Colcha Workshop

Annette Gutiérrez Turk is an award-winning colcha artist and embroidery instructor, who spins her own wool to weave the sabanilla, a base cloth, for her hand dyed churro embroidery yarns. On August 8th, join Casa San Ysidro for a special presentation and colcha workshop. Materials will be provided for participants.

Annette is a tenth-generation New Mexican artist born and raised in Albuquerque. She has won awards at the Santa Fe Spanish Market, the Corrales Wine Festival, the NM Expo Hispanic Art Gallery, and the Albuquerque Fiber Arts Fiesta. In 2010, she was juried into New Mexico’s Spanish Market by the Spanish Colonial Arts Society and retired in 2020.



October 10: Time Travel

Time Travel is a world-class immersive and interactive living history program that engages audiences by transporting them back in time to relive historical experiences. Audiences can interact with characters from a historical time period through games, activities, arts, events, and more. This program offers learning processes in local heritage and history, and creates opportunities for reflection on contemporary issues.



November 14: The Art of Conservation – The Restoration of an 1890s Tin Nicho by Jason Younis y Delgado

Jason Younis y Delgado is a 5th generation, award winning tinwork artist. He was taught the art of tinsmithing by his grandmother and great uncle as a child and today, he continues the craft by teaching and participating in local shows and demonstrations. On November 14th, Jason will conserve an 1890s tin nicho from the Albuquerque Museum’s collection.

Jason’s tools have been passed down through his family and are hand fashioned to match family designs. His designs incorporate his own unique imagery and are drawn from traditional family patterns and punchwork.

FESTIVALS

10 AM - 4 PM

FREE

Twice a year, in the spring and fall, Casa San Ysidro hosts free public festivals to celebrate New Mexican heritage, history, arts, and culture!



Saturday, May 23: Heritage Day

Casa San Ysidro is pleased to announce Heritage Day 2025! Each year in May, Casa San Ysidro joins the Corrales Historical Society in celebrating our local heritage with a free event that exhibits the living traditions of New Mexico. The historical heart of Corrales comes alive with opportunities for people to engage in.

On May 23rd, from 10 AM – 4 PM, visitors can explore the museum's collection of rare artifacts, participate in a variety of historical activities, listen to live music, and learn about heritage art from traditional New Mexican artists.

Throughout the day guests may visit with the local blacksmith as he works the forge, dance with the Acoma Pueblo Enchanted Dancers, eat horno baked goods, try making tinwork, plant seeds, spin and weave wool with Las Aranas Spinners and Weavers Guild, listen to authentic New Mexican music, and much more!



Saturday, September 26 & Sunday, September 27: Harvest Festival

Casa San Ysidro's Harvest Festival is a two-day event in conjunction with the Village of Corrales. This is the village's largest festival and events are scattered throughout the town. Casa San Ysidro celebrates the living traditions of New Mexico by highlighting the state's finest artists helping to keep cultural arts relevant and vital today. During these festivals, Casa San Ysidro hosts a variety of artists, activities, entertainment, and our famous heritage art show.

Examples of retablos, santos, straw applique, tinwork, pottery, colchas, and jewelry are just some of the traditional heritage arts that will be demonstrated. Throughout the weekend, guests can visit with traditional artists from all across New Mexico as they sell and demonstrate their craft, learn about habitat restoration, produce ironwork with the local blacksmith, try traditional spinning and weaving, eat fresh baked horno bread, enjoy performances from local musicians, and much more!



Saturday, December 5: Noche de Luces **5 - 8 PM; FREE**

Enjoy the festive atmosphere of the Village of Corrales welcoming the holiday season. This is the only opportunity to experience Casa San Ysidro at night by the glow of farolitos and holiday lights. Enjoy traditional music in the Sala Grande, craft activities, and the museum's collection of traditional New Mexican artifacts on display. Noche de Luces is one of several holiday events taking place in Corrales. Dress appropriately, these events take place primarily outdoors.

Casa San Ysidro is closed to the public during the months of December and January, with the exception of our winter Noche de Luces event!



SATURDAY WORKSHOPS 2026

HERITAGE SPINNING & WEAVING

1:30 – 3:00 PM

Instruction by Myra Chang Thompson & Carla Wackenheim

REGISTER ONLINE (Price of Museum admission)

cabq.gov/casa-san-ysidro



February 28: Fiber Prep

This series of classes explores the origins and histories of fiber in Spanish Colonial New Mexico along El Camino Real de Tierra Adentro. This class features fiber harvesting and preparation using wool. Participants will learn to wash, card, and comb fiber in preparation for processing wool into yarn for domestic and commercial use.



March 28: Fiber Prep – Spinning

This class features fiber-made utilitarian items for home and commercial uses. Learn to spin wool fiber on a drop spindle.



April 25: Fiber Prep – Spinning

This class features yarn making and fiber-made utilitarian items. Learn to Spin on a spinning wheel.



June 27: Dyeing Purposes and Uses

This class features traditional methods and techniques using natural dyes. Guests will learn the use of local dye plants to replicate colors of historic practices used for dyeing wool. The instructor will demonstrate and explain the process of mordanting wool fiber/yarn. Learn to dye wool with natural colors.



July 25: Indigo Dyeing

This class features the use of Indigo dye as one of the dye stuffs used by Colonial Spanish spinners and weavers to obtain beautiful shades of blue. Often the dye was sold or traded from Mexico. Indigo dye is one of few natural dyes that does not require a mordant. Both wool and cotton will be dyed by participants.



August 29: Fiber Products

This class features examples of products of colonial and territorial New Mexico that were fiber-made utilitarian items and trade items. Handknit socks were often traded to workers of the silver mines in Mexico. Learn to knit easy socks. Participants will also learn the details of creating everyday useful items such as "jergas," a utility cloth that serves as a blanket, rug, tarp, tent and could also be made into clothing.



October 31: Weaving

This class features lessons demonstrating winding and warping with table looms using wool yarn and traditional patterns for jerga and colcha textiles. Learn to weave on different types of looms. Special emphasis will be on weaving a simple base fabric for colcha embroidery, sabanilla cloth, a loosely woven wool fabric with a thread count of approximately 12 to 22 threads per inch. Learn to make sabanilla fabric on a variety of simple looms using wool yarn.



November 28: Colcha

This session features a demonstration and hands-on activity on how to create a typical Spanish Colonial designed colcha sampler with a tapestry needle and colorful wool yarn.

SATURDAY WORKSHOPS 2026



BLACKSMITH BASICS

9:30 AM – 1:30 PM

Instruction by Dave Sabo

Registration required through UNM Continuing Education: ce.unm.edu

March 21, April 18, June 20, October 17, & November 21

The technique of heating metal and forging it into necessary implements and tools dates back over a thousand years. There has been a recent resurgence of interest in this field. Most blacksmiths are self-taught. Understanding the basic principles and techniques, however, can speed the learning process. Please join us at historic Casa San Ysidro in Corrales for a hands-on opportunity to gain the fundamental knowledge necessary to begin making your own tools, knives, and decorative art.

PUBLIC & GROUP TOURS

Casa San Ysidro: The Gutiérrez/Minge House hosts guided public tours Tuesday – Saturday.

Guests must be on a guided tour to see the museum.

SPRING AND FALL:

Tuesday - Friday Tours: Ticketed

9:30 AM

1:30 PM

Saturday Tours: Free

10:30 AM

12:00 PM

1:30 PM

SUMMER (June – August):

Tuesday - Friday Tours: Ticketed

10:30 AM

12:00 PM

1:30 PM

Saturday Tours: Free

10:30 AM

12:00 PM

1:30 PM



Link to online ticketing
or visit cabq.gov/casa-san-ysidro

TICKET PRICES:

- Adults: \$6
- Seniors (65+): \$5
- Students (13+): \$5
- Children (<12): \$4
- Groups of 5 or more adults: \$5

Tickets are available online, or available for walkups for groups smaller than 5.

Groups of 5 or more must schedule in advance by calling the office at [505-768-3918](tel:505-768-3918), or by emailing Casa San Ysidro Tour Coordinator, Kate Gerhart, at kgerhart@cabq.gov

